



Next Meeting March 4th at 9:15

At the March meeting we will:

- show photos from the February assignment (winter fun)
- introduce Mike Eva, our new committee member
- request members to come forward to participate on the committee since several members will be stepping down after this season
- show a brief slide show that Ken has produced. Members are encouraged to submit short (up to 3 minute) slide shows of their work.
- present Marg's hints and joke **!WITHOUT MARG!** who is off somewhere warm
- demonstrate adjustment layers and present a technical video on them
- show selected photos from the winter fun assignment for discussion and critique.



Say Ah by Louise Robert



Does Going Up Equate Progress
by Ko Fung

How To Submit Your Assignment Photos

1. Shoot your pictures at the largest resolution that your camera is capable of producing.
2. Use an email program and "Attach" your image directly without resizing.
3. Send your images to cameraclub@kanataseniors.ca
4. If you want your pictures included on our online Photo Gallery and possibly published in the shutterBUG, you **MUST** include your name as part of the image name for example:
Shot as: **IMG0912.jpg** (straight out of the camera)
Renamed to: **Snowy Beach by John Williamson.jpg**
5. Use of Photoshop or other programs to edit your pictures is encouraged.
6. Indicate in the text of your email which photo you want in the review portion at the end of our meeting.

Month	Assignment	Deadline	Shown
Feb.	Winter Fun	Feb. 28	Mar. 4
Mar.	Winter Escape	Mar. 27	Apr. 1
Apr.	Favourite Things	May 1	May 6

Contact us at: cameraclub@kanataseniors.ca

Using White Balance Settings Creatively.

Experiment with White Balance: You start with the Sunlight setting for sunny conditions, but there is no rule that says you cannot use completely different settings for your shot. Take a series of pictures of the same scene, but with the white balance set to a different setting for each shot.

Use the Cloudy Setting for Sunset: Sunset photos are supposed to have rich, warm colours. This is an expectation that comes from how film used to capture sunsets. Digital cameras give much weaker interpretations of sunset unless you choose a specific white balance setting. Cloudy setting always gives richer sunsets than Auto White Balance. Cloudy also helps for sunrise too.

Try the Daylight Setting at Night: It would seem logical to use a Tungsten or Indoor setting for the lights at night. Yet that often gives such a neutral-looking image that the colour you would usually expect disappear. You can get them back by using a Sunlight setting.

Create Twilight Effects with Tungsten: Tungsten settings are designed for shooting with artificial light. This means you can get unusual, often striking colours by using Tungsten for daylight. It turns daytime scenes blue, as if they were shot at twilight. With a little underexposure, you can even make them look like night.

Marg Jackman

Two Photographers

One of the best sources of inspiration is to look at art and in particular to look at other photographer's work. The same building that houses the Kanata Seniors Centre also houses the [Kanata Civic Gallery](#) which displays the excellent work of many local artists (including camera club member and Mentor [Ann Williams](#)).

Two of the artists are photographers.

[Karen Bell](#)



Karen is new to the gallery and has 3 large pieces hanging in the show currently on display. To see more of her work, go to her [personal web site](#).

[Richard Murphy](#)



Richard is a resident of Beaverbrook and participates in the [Kanata Artists Studio](#) tour to be held April 30th and May 1st. To see more of Richard's work go to his [personal web site](#).

“You just have to live and life will give you pictures.”

“Of course it's all luck.”

[Henri Cartier-Bresson](#)



Shadows by Carol Brown What you might have missed on the Blog

Since the February shutterBUG came out, the following articles have been posted to the blog:

- [\(not\) Professional Photo Tips](#)
- [Catherine Easton Slideshows](#)
- [Photo Walk Postponed](#)
- [Take Care of Your Camera in Cold Weather](#)
- [New Photofocus Podcasts](#)
- [Google Kills Picasa](#)
- [Get Photography Help](#)
- [Old Quarry Trail Photo Walk](#)
- [Lynda.com](#)
- [Old Quarry Trail by Ian Buchanan](#)
- [January "Humour" Gallery online](#)
- [More National Geographic](#)
- [Ginny Fobert](#)
- [Explore Your Camera Workshop](#)

You can stay up-to-date with all the latest from the camera club on our web site at [ksccc.ca](#). In January the blog had 205 visitors from 3 countries, who looked at 896 pages!

If you have anything photo related that you'd like to share with the club, please email it to:

cameraclub@kanataseniors.ca



**Blanding's Turtle
by Ann Williams**

Marg's Hints and Tips

A Personal Development Strategy for Photographers.

Regardless of whether you are at the start of your journey, having just picked up a camera, or have been working in the field for decades, this overview will apply and help you improve.

If you don't know where you are going, don't complain about the destination!

Pick any field from music, sports, arts, academia, whatever, and pick the best-known people in any of them. They started off as babies playing in the mud and sucking their thumbs. Yes, they applied themselves and made life choices to get where they are, but they are all the product of hard work and dedication. We all have a capacity to be brilliant in our own way.

You invest the best part of your childhood in school and the better part of your 20's and 30's climbing the ladder at work - whatever that may be. This is normal; you accept it as the necessity of making a living.

When it comes to hobbies and pastimes we vary in our commitment to study. There are plenty of folks who only do photography to wind down on the weekend and get away from the stress of a professional career. If that's you, don't worry, learning should be fun.

Be inspired - surround yourself with excellence. Why? Excellence inspires excellence. It allows you to set the bar for yourself and establish a standard for which you aspire. If you surround yourself with mediocrity, it will drag you down and create a that's good enough mentality. Inspiration should be used to help seek out styles you gravitate towards, themes, moods and forms of expression. Plagiarism is a great way to grow, we all do it, try to develop your own style as soon as you can, rather than copying others. Why? Because you are the best in the world at being you.

Truly evaluate where you are now. This is actually harder than it sounds, as you are trying to compare yourself to a mas-

sive spectrum of talent out there in the world. Honest evaluation can be very humbling. Remember when you were a kid and you used to get your height measured with a pencil mark on the kitchen wall? Remember that feeling when you'd grown an inch over the summer? That's what photographic development is like - you can feel the inspirational creative muscles stretching and growing.

Quoting from photographer [Alister Benn](#), "*Photography is a visual language. Its aim is to communicate something to another person. That something is in the voice of the person who made the photograph. The clearer the photographer's intention, the most likely the viewer will understand the intent.*"

Leading on from the why, you have to ask yourself -What am I trying to say with this photograph?

When you admire an image, think about words that explain why you like it. The majority of those words would be adjectives, for example; moody, evocative, dramatic, calm, reflective, soothing, energetic, sad, happy, etc.

When you make your images, concentrate on the adjectives. If you make an image to be moody, you can bet the viewer will think it is moody too. Start to think in key words that describe your work.



Understand the creative cycle. Recall what it was like to drive a car, especially a manual transmission with a stick shift. All those things you have to learn to do simultaneously steering, mirrors, signals, brake, acceleration, clutch, gears, changing lanes, avoiding pedestrians and cyclists. Now, you manage it with ease, totally subconsciously while having in-depth conversations with passengers, kids in the back, or on a hands-free phone to the office.

Photography is the same - the trick is to determine what can become subconscious, and what needs to be at the front of your mind. Call it the creative cycle because there is feedback.

You are unique, because when you look at one of your own photographs, it triggers memories for you - you were there when it was taken and you crafted it in-camera and in-processing. When you see the final image, you get it. Other viewers only get what you show them - they have no experiential perspective. You need to be super-articulate with your images to allow a viewer to feel something. The photograph itself forms an emotional bridge between the event experienced by a photographer and a viewer who only experiences it second hand - but get it!

Gallery of January "Humour" Pictures



Jump by Jack Coutts



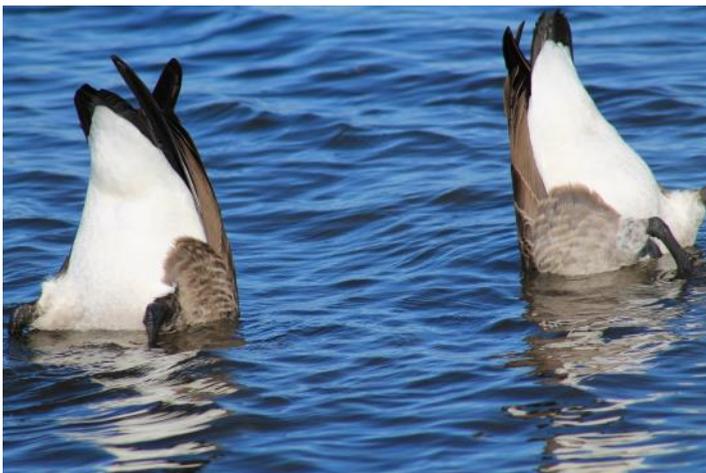
Photographer Please Get It Right by Susan Alken



Get A New Model No. 2 by Kathy Black



I Can Fly Like Them by Amy Lo



Bums by Wendy Gallant



Wind by Catherine Easton