



Next Meeting November 6th at 9:15

The November 6th meeting will begin with slideshows from the Pinhey's Point shootout and the October assignment (Reflections).

Our featured presenter will be wildlife photographer Jim Cumming. You can see examples of his work at the [Canadian Nature Photographer](#), on [500px](#), on [ViewBug](#), and on [flickr](#).

We will also have a photography hint and a joke from Marg, a technical presentation from John and an update on the November portrait sessions from Sue.

The meeting will end with a discussion of selected images from the shootout and the assignment.

How To Submit Your Assignment Photos

1. Shoot your pictures at the largest resolution that your camera is capable of producing.
2. Use an email program and "Attach" your image directly without resizing.
3. Send your images to cameraclub@kanataseniors.ca
4. If you want your pictures included on our Photo Gallery, you **MUST** include your name as part of the image name:
Shot as: **IMG0912.jpg** (straight out of the camera)
Renamed to: **Snowy Beach by John Williamson.jpg**
5. Use of Photoshop or other programs to edit your pictures is encouraged.
6. Indicate in the text of your email which photo you want in the review portion at the end of our meeting.

Your Article Belongs Here

Have you found something online, in a book, in a photo magazine, that you think other club members might find interesting. Do you have a recommendation for a location to shoot? Do you have a technical trick we can all use? Have you found a good cheap place to get large images printed? Do you just want to see your name in the ShutterBUG?

Send an article a link to a web page, a book review, or anything else related to photography and we'll publish it. Submissions to cameraclub@kanataseniors.ca *Editor*

Month	Assignment	Deadline	Shown
Oct.	Reflections	Nov. 1	Nov. 6
Nov.	Colours	Nov. 29	Dec. 4
Dec.	Traditions	Jan. 3	Jan. 8

Lost Ottawa

For those of you who have Facebook accounts, there is a very interesting site called [Lost Ottawa](#). You can also find it by going to your facebook **Home** page and typing in **Lost Ottawa** in the **Find Friends** space at the top of your page. The postings are both informative and nostalgic and may inspire you to take some pictures of Ottawa today.

You may comment on the postings and share them with your facebook "Friends" also you can add pictures of your own that would be of interest. *Fraser Campbell*



**A Summer Garden
by Frank Jonker**

Contact us at: cameraclub@kanataseniors.ca

From the Web

Here are three recent web pieces that I found interesting. All three deal with the “soft” aspects of photography - not the gear, not post processing but rather how you see and feel before pressing the shutter.

The first two are from [Digital Photography School](#):

- [12-steps-to-becoming-good-photographer](#)
- [start-making-not-taking-photographs](#)

The third is a podcast from [Martin Bailey](#) titled:

- [being-creative-and-developing-a-style](#)

Bill Robertson



Happy Couple by Fraser Campbell



Rainbow in Iceland by Bob Douglas

Free Portraits at KSC

The following dates and times have been reserved for the free portrait sessions in Hall C, at the Kanata Senior's Centre:

Thursday, 12 November, 1 pm – 4 pm

Friday, 13 November, 8 am – 12 pm

Friday, 20 November, 8 am – 12 pm

Thursday, 26 November, 8 am – 12pm

Depending on registration, I foresee up to 3 photographers and 3 assistants each day.

Unlike the portrait workshop last January, each photogra-



pher will be responsible for their own set up and will interact with one client at a time. The room has adequate natural light – tin foil on a board may work for fill in light. I think with a little ingenuity we can come up with photo stations. Not to worry – it's free, it's fun, for everyone.

I have scheduled the registration to begin a half hour later than the time booked (to give us time for set up) and each session will be approximately, 20 minutes.

Janet Baigent, who will advertise this fun, free event, will take registration, suggest the 'client' wear plain coloured clothing; bring props if desired, and provide us with an email address where we will send the photos.

I will also provide a form that the client will fill out when they come to the session, with their name writ large and with an email address. Holding up the sign like a captured prisoner, it can be the first photo taken so we can identify the name with the portraits.

It may be necessary for us to drum up business and convince wary customers to our lair. If photographers/assistants volunteer to visit the Centre one morning to talk to the interest groups, people may be more willing to register since they are comfortable surrounded by their friends, and there may be added interest/appeal when others are signing up.

I am keen to be there all four days. Amy Lo has expressed an interest in the first two sessions. Others have indicated an interest, but I would appreciate a commitment and fill in the time slots. Please email me if you are interested in photographing or assisting.

Sue Carey

Marg's Hints and Tips

Colour and Photography.

We live, eat, sleep, work, and relax in colour. Our worlds are profoundly influenced by colour. We feel in colour and experience life in colour. So, we need to use colour to the best of our ability and create images reflecting this. Understanding and controlling colour is fundamental as you learn digital photography.

1. Reflect mood with colour: We are emotional creatures and feel in colour. Black with rage, green with envy, blue from the cold, white as a sheet and we have golden memories. Colour reflects our memories as with orange sunsets and cool blue mornings. Green represents growth and health while red is aggressive and full of energy. Try to capture mood in your images by using colour.

2. Make colour your subject: Choose a colour and shoot it by making it the dominant subject. Isolate that brightly painted door or window. Choose a subject with a simple design or shape but with bold colours on a neutral background for dramatic effect.

3. Create harmony: Choose colours that lie next to each other on the colour wheel and shoot them together. Nature is full of this harmony with greens and yellows creating complemen-



tary images. Autumn is a great time to shoot colour harmony with all the yellows, browns and oranges that dominate Autumn scenes.

4. Photograph muted colours: This works especially well where there are high contrast scenes as these lend themselves to muted colour. This is more monochromatic where there appears only to be two colours in the scene that don't dominate. Use soft or diffused light that isn't harsh. Overcast days are

great for shooting muted colours.

5. Shoot contrasting colours: Colours that are opposite each other on the colour spectrum wheel are called contrasting and result in amazing shots. Shooting that bright red flower against a green results in an amazing image. This makes the colour appear bolder and more saturated and lifts the subject off the background.

6. Use accents: Choosing a scene that is quite monochromatic and then isolating a splash of colour creates a dynamic image. Almost as if you have removed all the colour except for the subject. Subjects like a bright umbrella or flower against a simple background really work.

7. Emphasize patterns with colour: Repetitive shapes shot in colour make the scene dynamic. Straight lines of red coated soldiers make dramatic images that appear to add movement to the photo. By cropping the photo you can create an image made up solely of colourful patterns.

Using colour will always add a dynamic element to your images, so make use of it often. Allow it to dominate and hit you in the face.

Wayne Turner picturecorrect.com

You don't make a photograph just with a camera. You bring to the act of photography all the pictures you have seen, the books you have read, the music you have heard, the people you have loved.

Ansel Adams



**Celebration
by Shirley
LeClair**

Gallery of October "Fall Fair" Pictures



Smile We're Next by Louise Robert



Father Son Bump Em Car Battle by Brian Nemes



As the stomach turns by Marg Jackman



8 Horse Hitch Comp by Ed Lascelle



Marching Band by Shirley LeClair