



Next Meeting April 10 at 9:15

Because Good Friday falls on the first Friday of April, the Camera club meeting will be delayed one week to Friday April 10.

At the meeting we will review the pictures from both the "Pets" assignment and the shootout at Bayshore. We will have a presentation from [Rob Huntley](#) on taking pictures using a camera attached to a kite, a technical presentation from John Williamson and Marg's hints.



I think I can by Shirley LeClair

Daylight Savings

Back on March the 8th, when you were changing all the other clocks in your life from Eastern Standard Time to Daylight Saving Time, did you remember to change the time in your camera?

Summer Photo Courses

If you are interested in a 'get-away', a chance to immerse yourself in the arts, consider local summer school arts courses offered at [St Lawrence College](#) and [Loyalist College](#). The courses may be a weekend or a week in length. For example, there is an Intensive [Basic Photography](#) course offered at St Lawrence College, (Bellville) July 6-10, or [Contemplative Photography](#), (page 20) July 10-12, offered at Loyalist College (Brockville). Both locations offer inexpensive on-campus accommodation. You may check out the websites for more detailed information and the variety of programs.

At the April meeting there will be a list of the photography courses offered at both colleges. If there is an interest you may sign up and perhaps join a new/old friend in ride/room sharing. There are single and double rooms at St Lawrence College, and at Loyalist, there are six single rooms in a small equipped apartment.

Courses offered at St Lawrence College are 25% off for seniors. If you register on line you will be charged the full amount and later be reimbursed. If you phone to register you will be given the discount immediately. Loyalist College offers a seniors discounts.

Contact Sue Carey if you would like more information."

Alan Mirabelli

At the March meeting Alan Mirabelli gave a really excellent presentation of his photographs and his philosophy behind how he takes them. He discussed ideas like rust/decay, unusual perspective, being influenced by what he feels in the moment, and meditation,

To see more of his work visit [his facebook page](#).

Orchid Show

Orchidophilia, the Ottawa Orchid Society's annual show, is coming up at the Nepean Sportsplex, April 18th and 19th. They encourage photography and have a time set aside for photographers using tripods.



© [Riek van den Berg](#)

Remember that every month's photo assignment also includes an open category so orchid pictures can be submitted for the May 1 meeting.

For more information check out the Orchid Society's [web site](#).

Month	Assignment	Deadline	Shown
Mar.	Pets	Apr. 5	Apr. 10
Apr.	Ponds & Rivers	Apr. 26	May 1
May	Worm's Eye View	May 31	Jun. 5
Summer	To Be Determined	Aug. 30	Sep. 4



Winter Goldenrod by Fraser Campbell

Portrait Photographers

The portrait photographers will have an opportunity in November to take portraits of the members of the Kanata Senior's Centre. The event will be advertised at the open house in September and throughout September/October in the [Council and Centre newsletters](#). It will be an ideal time to offer a Christmas gift.

Free Lens Hoods!

Do you want a free lens hood for your Nikon/ Canon/ Sony ... camera? Go to [this web site](#) to download a pdf that you can print out, cut out, and assemble!

How To Submit Your Assignment Photos

1. Shoot your pictures at the largest resolution that your camera is capable of producing.
2. Use an email program and "Attach" your image directly without resizing.
3. Send your images to cameraclub@kanataseniors.ca
4. If you want your pictures included on our Photo Gallery, you must include your name as part of the image name:
Shot as:
IMG0912.jpg (straight out of the camera)
Renamed to:
Snowy Beach by John Williamson.jpg
5. Use of Photoshop or other programs to edit your pictures is encouraged.
6. Indicate in the text of your email which photo you want in the review portion at the end of our meeting.

Directional Soft-Light

Shade or overcast is perfect for flowers and fall leaves, the even light emphasizes colour. It's also ideal for busy scenes, like forests, where patches of sun and shade would make the image too confusing. But soft light isn't uniform or perfectly even - it's always stronger from one side. If you're observant, you can get the best of both worlds: directional light without harsh contrast.

Backlight penetrates translucent objects like leaves, flowers or grasses, making them glow. Hard backlight - the sun shining from behind - creates strong contrast. But some objects, like flowers, look better with gentler light. Try putting the flowers in the shade, but keep most of the light coming from behind. This soft backlight makes the translucent flowers glow without making the image too harsh.

Sidelight brings out texture and form, showing the roundness of a tree trunk or the ripples in a sand dune. Sunlight cutting across a forest scene might be too harsh or produce confusing pattern of shadows, but soft light coming from the side highlights form and texture without the complexity.

Soft front light, where the subject is in the shade, but most of the light is coming from behind you, is the flattest, most even light in nature, which makes it perfect for showing pure, vivid colours.



I know you are in there by Marg Jackman

Marg's Hints and Tips

Shooting Ponds & Rivers

Streams, rivers and ponds, are some of the most captivating subjects in nature. They offer foam, bubbles and shapes that highlight the water's dramatic appeal.

The soft light of overcast days, shade or twilight is needed in order to accurately record water and it's surrounding elements. When shooting on overcast days, keep the white portion of the sky out of the frame.

Aside from a sturdy tripod for precise framing and camera stability, a polarising filter is one piece of equipment you will often use when capturing moving water. This filter will remove glare from wet rocks, the water and foliage in the



frame, producing a richly saturated image.

Keep it simple which allows for simple and direct compositions with 2 or 3 key picture elements. Using rocks, trees, plants and foliage surrounding your water subjects will add depth and dimension to your photo.

Look for winding S curves and diagonal lines that will help the viewer through the image. Whatever is to be your focal point, find a line of water to lead them there.

Long shutter speeds give smooth water and reflections,

which add to a sense of calm and tranquillity. Fast shutter speeds freeze the water and can really emphasise the feeling of power and strength in the water.

Fill the frame with the river in the foreground.

Shoot from a low vantage point, and photograph from a unique vantage point. Find a bend in the river and use the curve as a compositional element. If possible place the horizon line in the upper third of the image as the river is the main element in your picture..

Tethering

At the March meeting, Sue Carey demonstrated the free DslrDashboard app (available from the [Google play store](#), or the app's [website](#)). It allows control of a Nikon/Canon or other [PTP](#) (Picture Transfer Protocol) compatible camera from an Android 4 (or above) tablet/phone. The image on the tablet is live view from the camera and it is possible to change all the settings on the camera from the tablet/phone and to view images stored on the SD card in the camera.

The website gives more detailed information including other capabilities, updates and support.

The camera can be wired to the tablet using a [USB-OTG](#) (On The Go) cable or connected wirelessly with a Nikon [WU-1a](#) or [WU-1b](#) WiFi adapter (some Nikon cameras only) or using the camera's internal WiFi



eg. Eg. Nikon 750, Canon6D, D5500, D5300.

To connect her Nikon D7000 Sue bought an \$8 OTG cable from Canada Computers. She connected one end to the micro-B USB port on the tablet, and the other to the camera cord she uses for downloading

pictures from her camera on to the computer. For more flexibility, she also bought a fifteen foot USB extension for \$10.

Sue was amazed the app worked as easily and as well as it did.

Gallery of February Winter Activity Pictures



winter sports3 by Sue Carey



**My Main Winter Activity
by Doug Brittain**



Concentration by Ko Fung



**Childhood Memories
by Marg Jackman**



Circles By Diane Helmus



Speed by Carol Brown