



“Setting up a waterslide” by Ingrid Weniger

## Friday 14 September

# Lots of photos and tips to start our fall season

Our first meeting this fall on Friday 14 September has lots of variety and will be of interest to our many returning members as well as newcomers.

Our meetings start at 9:15 and are held in hall C at the Seniors Centre.

This meeting will feature the key elements which make a great photograph. There will also be an instructive video of the aspects to look for in a photograph to have it stand out from the ordinary.

President Ken Wilson will welcome new members, go over some of our previous successes and outline some of the new initiatives which will be implemented this year.

A staple of our meetings is the showing of member submissions in a slide show. These are compiled by John Williamson and shown at the start of the meeting and again later so that we can learn more details and provide comments.

Marg Jackman regularly provides a series of useful tips in her monthly commentary.

John will also be going over the club website and highlight some of the many resources which are available for learning more about photography and the software which can be used to enhance them

One aim of the club is to promote learning. As such we have a Mentor or Help Desk where members can ask questions and get help both before the meeting and during the break.

We are always looking for speakers and we welcome your suggestions.

## We need you to submit your photos for ...

### Assignment for our September 14 meeting

As we come to the close of summer we would like to show your assignment photos at our next meeting.

Our assignment for the summer was “Open”. This means that you could take pictures of anything. In fact you still have time to take even more photos. The deadline for submissions is Sunday 9 Sept. so that we can show them at our Friday meeting.

Many of our recent submission have been from the same participants. We hope that we will see some entries from our newer members. To not get mixed up with the Open House photos include SEPT ASSIGNMENT in the subject line.

Submission details are on page 2.

There is no need for a fancy camera, just get out there and shoot. *The shutterBUG* will make every effort to include your photo in print.

You can also look ahead and start taking photos for our future meetings. The first subject is “Doors” which should allow for lots of imagination. The second is a combination of animals or birds in a water setting.

### Our major slide show for the Open House

Each year the Seniors Centre hosts an Open House in which all the clubs demonstrate their activities. This year it will be Friday 7 Sept.

As part of our display we feature a wall with photographs and also an extensive slide show on a monitor.

We need your photos to exhibit. The photos can be of anything you have taken during the past year. Digital submission should be in the normal format (see page 2) and include OPEN HOUSE in the subject line. The deadline for digital photos is Sunday 2 Sept. For prints they should be large (e.g. 8x10). These can be dropped off at the front desk anytime before the Open House.

Month	Assignment	Deadline	To be shown
Summer	Open	9 Sept.	14 Sept.
Sept.	Doors	30 Sept.	5 Oct.
Oct.	Animals/birds with water	28 Oct.	2 Nov.

Focus on topic/theme

## Working together as a team to take pictures

At our June meeting we discussed the idea of encouraging members to form small teams to work on a photo assignment of their choice. The idea would be for several members (numbers not a concern) to identify a topic they would like to work on together, develop a slide show based on the photos they have taken, and present their project to the club members at a club meeting of their choice (with some limitations given program requirements).

For example, some of you may be interested in working together to visit a specific location to produce an interesting show; others may simply want to get together for the pleasure of socializing and presenting the results of your outing. There are no limitations – this will be for you to express yourselves through an alternate activity.

We feel that this will give members the opportunity to work with others rather than in isolation, share ideas and techniques, and learn from each other. These assignments will be in addition to the normal monthly assignments and will provide members the opportunity to concentrate on topics or skills that our monthly assignments do not permit you to explore to your satisfaction.

By making a presentation to the club members at a subsequent meeting you will have the opportunity to share that experience with others.

*All the photos in this edition were shown at our June meeting*

## How to submit your assignment photos

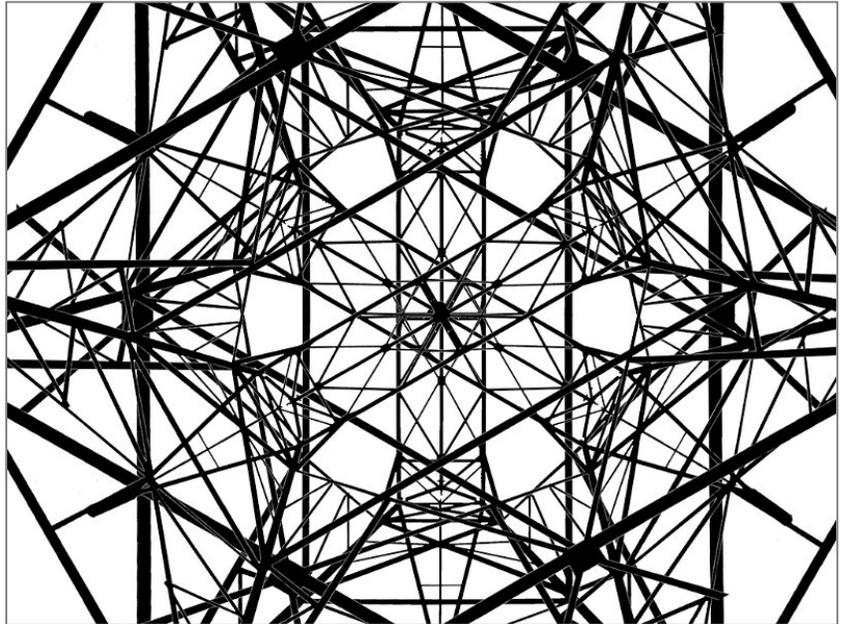
We want you to send in your pictures for the monthly assignments and also for inclusion in our gallery on the Club website. So how to do that and what are the “rules”

1. Shoot your pictures at the largest resolution that your camera is capable of producing.
2. Use an email program and “Attach” your image directly. Do not use your web based image sharing mechanism.
3. Send your images to

[cameraclub@kanataseniors.ca](mailto:cameraclub@kanataseniors.ca)

4. If you want your pictures included on our Photo Gallery, you must include your name as part of the image name

Shot as: **IMG0912.jpg** (straight out of the camera)  
Renamed as: **Invisible Tulips by John Black.jpg**  
Only photos identified with a title and the name of the photographer will be forwarded to the webmaster for inclusion in the Gallery.



“Looking up” by Bill Robertson



“Looking down” by Phyllis Steele



“Downtown building” by Anne Jones



“Geese family” by Peter van Boeschoten

## Club website has great info and is worth a regular visit

The photo club web site is a trove of information. With a pull down menu you can access all the old newsletters.

In addition with another pull down menu you can view 20 galleries of members' photos of assignments and shootouts. As each new assignment is concluded it will be added to the gallery. Once in the gallery you need only click on the thumbnail image to see it larger. This also brings up details such as the ISO, exposure, etc.

Finally a third pull down menu brings up past meeting resources such as presentations links, handouts etc.

There is also a section which explains how photos should be submitted.

One of the most useful areas is at the bottom under Other Resources -- useful web links. This feature is a gold mine of tips, articles, stores, pod cast and more.

The website is easily accessible from the [www.kanataseniors.ca](http://www.kanataseniors.ca) site and then it is just a matter of clicking on Activities followed by Camera Club.



“Ferris wheel” by Louise Robert

## Marg's Hints and Tips

### WHAT TIME TO SHOOT.

Many pros prefer to shoot urban and travel shots at dawn for a couple of reasons. (1) the light is perfect. The same magical light that looks great for landscape shots looks great for shooting in the city too. (2) the streets are usually empty, so there is little distraction for your architecture shots, cathedral shots, or charming little streets or alleys. You only have a limited time to shoot before the sun gets too light in the sky, and the streets start to fill with traffic.

Another great time to shoot is at dusk. The lighting will once again be golden, and the only downside is that the streets won't be empty.

There are still some decent opportunities to shoot urban and people shots during the day, because cities often have lots of open shade. So unlike the landscape photographer, you can often get away with shooting all day, especially if it is an overcast or cloudy day (remember, if the sky is grey, try to avoid including much sky in your photos). Afternoon is a perfect time to shoot charming doorways (in the shade), windows, kids playing in the park - pretty much anything you can find in the open shade.

So, to recap, the best time is probably morning. Second best is dusk, but you can still get away with shooting in open shade during the day and there's often plenty of it, so fire away.

### THE RECIPE FOR GETTING THIS TYPE OF SHOT.

Characteristics: You're shooting a well known subject in harsh direct light (in this case a lone tree on top of a rock in Zion National Park)

(1) Sometimes you have to take the shot in less than ideal lighting situations, so you either take the shot in bad light or do not take it at all. In cases like this, pull out your polarizing filter and rotate until it adds more blue to the lifeless sky.

(2) Make a composition decision that will make the shot interesting. Point-and-shooters would centre the tree. You want to either (a) make the rock below the tree have the most emphasis in the frame, or (b) make the sky above the tree have the most emphasis. Try both ways to find which would be a more interesting image.

(3) Shoot in Aperture Priority mode and set your f-stop to f/11, which is a great f-stop when you want a really sharp shot and you're not trying to put any part of the photo visibly out of focus. It's kind of the no-brainer f-stop. So is f/8.

# Five tips for taking photos of your pets

By [Dave Johnson, PCWorld](#)

We're in the middle of a dry heat wave in Seattle, a city usually known for mild weather and lots of precipitation. My cats and dogs (all six of them) are responding by lying about lethargically, which is a great opportunity for me to catch some of my ordinarily bouncy critters on digital film. I last wrote about shooting animals several years ago, in "[Photographing Your Pets](#)." That advice still holds, but I thought this was a good time to take a fresh look at the art of pet photography.

## 1. Photograph them doing what they do naturally

Sure, you can spend a lot of time staging the scene and coaxing your dog to sit just so... but I've found you'll get better photos with a fraction of the effort just by keeping your camera handy and waiting for your pet to express its unique personality. My dog, for example, loves to stand on top of her igloo dog house, sort of like a real-life Snoopy.

## 2. Make them the focus of attention

A moment like one in which a wolf

cautiously sniffed my wife's face--is too precious to dilute with a lot of background noise. I maneuvered to a place where there was light falling on the wolf, but my wife was in shadow. I then locked the exposure by setting the camera's exposure system to spot meter and pointed the camera at the wolf. This had the effect of casting my wife in silhouette, so all eyes would be drawn to the wolf. Even so; I found that there was too much detail visible in my wife's face in the original photo, so I darkened her in Photoshop with some [selective burning](#)

## 3. Avoid the flash

It should be no surprise that your camera flash--especially used indoors or in low light--has the regrettable tendency to cause red eye in humans. In fact, I've told you in the past a number of strategies for [eliminating red eye in your photos](#). You can easily get a similar effect with animals, of course, and it can look just as creepy. Corel's Paint Shop Pro remains the only program I've found that does a serviceable job of removing animal red eye. It's easier to just turn the flash off.

## 4. Try for unusual perspectives

Don't always shoot your pets from normal human height. You can get great results by getting down on the floor, at their own level, but that often invites curiosity. If I lie on the floor, my cat or dog will invariably wander over to see me before I can take more than a couple of photos. Another option is to get up high and shoot straight down.

## 5. Use a fast shutter speed

Finally, all the artistic tips in the world will only get you so far. You still need to remember to set your camera to a fast shutter speed, because animals operate on an internal clock we humans will never understand. They twitch, dart, snap their heads, and jump for unknowable reasons at the most unexpected moments. Be sure to set your camera to Shutter Priority and dial in the fastest speed available, or use your Sports or Action mode. Feel free to increase the ISO to net a better shutter speed, so you can get a sharp photo no matter what your pet is thinking.

(adapted from PCWorld)  
<http://bit.ly/OIDsoT>



"Up Kilarney Creek" by Neil Barrett



"Umbrellas" by Dawn Bennett