



Friday 7 October

Variety is the feature for photo club meeting

The October Digital Camera Club meeting should feature something for everyone. The meeting begins at 9:15 with a slideshow of member photos. This month the category is "Open". This will be followed by a presentation from club member Fraser Campbell on "focal Length". Marg Jackson will follow with her popular Hints and Tips.

Following a coffee break club member John Williamson will share his photography experience and show some of his photos. Next is a viewing of an excellent tutorial from Clark Mishler: "Elements of Photography". Finally we will review the submissions from the "Open" category with comments from the photographers.

All in all it should be a rewarding meeting. Tell your friends and come out early and chat with the mentors.

We need you to take and submit your photos

One of the aims of our club is to enable members to learn about photography. This includes the equipment – the camera, lenses, tripods etc. It also includes technique and knowledge about such things as composition, lighting and camera settings.

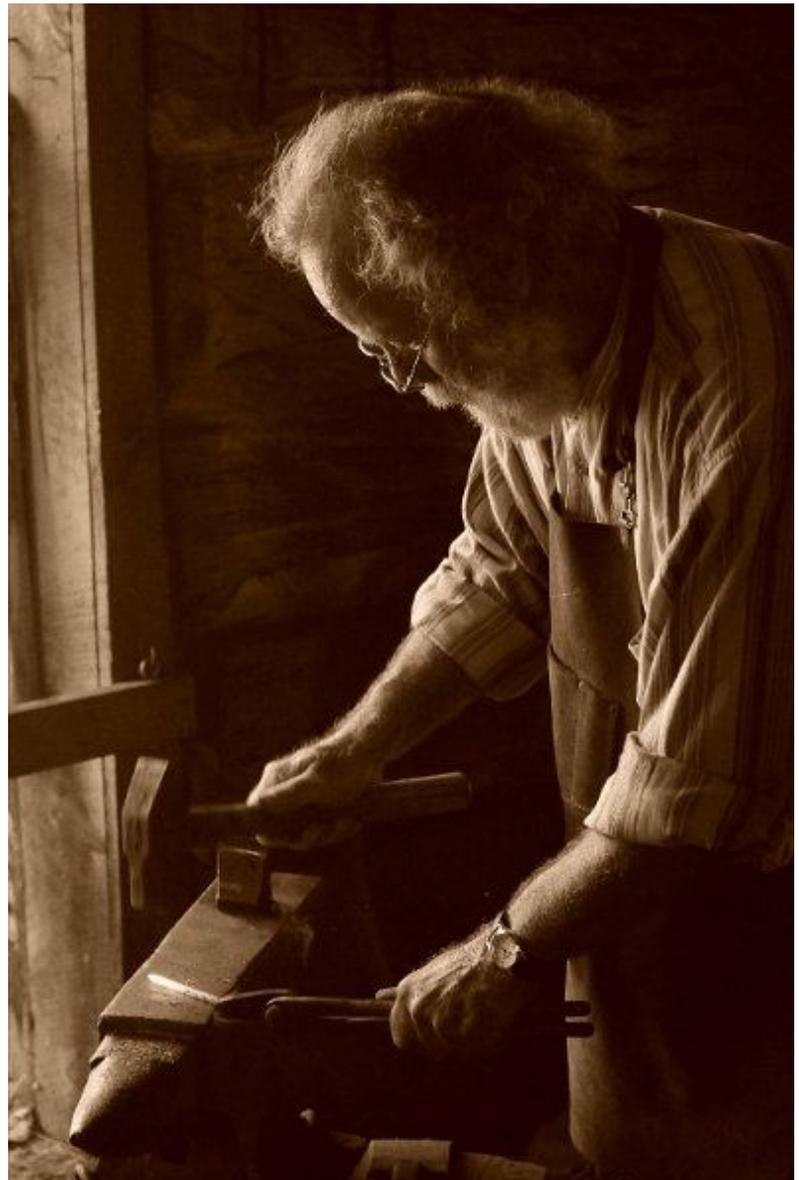
The club can provide much of that knowledge and experience but it is the member who has to eventually apply it. This can only be done by the member by actually taking photographs and experimenting. The club tries to facilitate this by designating a topic or assignment each month to encourage members to go out and take photographs.

The final element is for the members to share those photographs with the club so that we can see them in our slide show and on the web site gallery.

This month topic is "open" and thus you should have no excuse not to submit a photo you have taken in the past few months.

Don't be shy. Do it before the deadline of 4 October.

Month	Assignment	Deadline	To be shown
September	Open	4 Oct.	7 October
October	Reflections	1 Nov.	4 November
November	The colour Grey	29 Nov.	2 December
December	Open	3 January	6 January



"Open Category" by Doug Brittain

How to submit photos for assignments

We want you to send in your pictures for the monthly assignments and also for inclusion in our gallery on the Club website. So how to do that and what are the "rules"

1. Shoot your pictures at the largest resolution possible.
2. Use an email program and "Attach" your image directly. Do not use your web based image sharing mechanism.
3. Send your images to cameraclub@kanataseniors.ca
4. If you want your pictures included on our Photo Gallery, you must include your name as part of the image name
Shot as: **IMG0912.jpg** (straight out of the camera)
Renamed as: **Sand Castles by John Williamson.jpg**

Only photos identified with a title and the name of the photographer will be forwarded to the webmaster for inclusion in the Gallery.

5. Processing of your image in Photoshop is allowed and encouraged.

Want to experiment? ...then give this camera simulator a try

Taking pictures without taking pictures. There is a camera simulator that will let you adjust any and every setting on your camera and then show you how it will affect an actual photograph.

The site is located at <http://camerasim.com>

These are just some of the parameters that you can adjust: Lighting, Focal length, ISO, Shutter speed, Aperture and even the distance you are from a subject or whether you are using a tripod.

It is designed primarily for SLR users but certainly would be useful for the point and shoot user as well.

If ISO is high it will show more grain. If the shutter speed is too low, it will show a blurry whirly toy.

You can over and under expose and zoom in with your lens.

It will also show that the most dramatic thing you can do with your camera is to get close to your subject.

Have fun and give this simulator a try.

Focal length: Moving this slider is the same as zooming in and out with your lens. A wide, zoomed out setting creates the greatest depth of field (more things are in focus) while zooming in creates a shallower depth-of-field (typically just the subject will be in focus).

Mode: The exposure modes of an SLR let you control one setting while the camera automatically adjusts the others. In Shutter Priority mode, you to set the shutter speed while the camera sets the aperture/f-stop. In Aperture Priority mode, you set the aperture/f-stop while the camera sets the shutter speed. Manual mode is fully manual—you're on your own! Refer to the camera's light meter to help get the proper exposure. Although every real SLR camera has a "fully automatic" mode, there is not one here—what's the fun in that?



“Fireworks 3” by Ingrid Weniger



“Circle of Fire” by Pam Byrtus



“Kayaking” by Diane Helmus



“Architecture” by Amy Lo

Marg's Hints and Tips

Getting great light outdoors

Although there's plenty of light for shooting portraits outdoors in the middle of the day, most of that light is very direct and will end up casting hard, unflattering shadows on your subject's face (not to mention that your subject will usually be squinting).

So, how do you get great outdoor portraits at two o'clock in the afternoon? It's easy – move your subject into the shade, where the light is softer, and the shadows are less prominent and much softer.

Now, don't move into a cave - just move to a shady area near the direct sunlight (typical places include under a large umbrella etc.) Just find a place you would normally go to get out of the sun on a hot day, and you are ready to get portraits where your subject is not squinting, and the light is soft and flattering. The light will be softer and warmer, and the colours more vibrant.

All you did was to move your subject into the shade. It makes a big difference.

Great sunset portraits

Everyone wants to shoot portraits at sunset, because the sky is so gorgeous, but the problem generally is that (a) your subject either comes out as a silhouette because the sunset is behind them, or (b) you use a flash and your subject looks washed out.

Here's how to get great portraits at sunset without washing out your subject: start by turning off your flash and aim at the sky. Then hold your shutter button halfway down to take an exposure reading from the sky, and while holding the shutter button halfway down (or you can turn on the exposure lock button on your digital camera), recompose the shot by aiming at your subject, but now turn the flash on and reveal your subject with the light of the flash.

This way, your subject gets fill flash, but the sky behind them still looks great. It's an old trick, but it's still around because it works so well.

Mentors' information outlined

Since its inception, the club has had education as its theme. As such a number of members have indicated that they would be willing to help others with specific or more general topics dealing with either their camera or photography in general.

This mentor group includes very knowledgeable photographers who are willing to answer your questions and work with you on a one to one basis.

They are available at 8.30 am before each meeting, during coffee break or you can contact them by telephone. At each meeting they will set up a "help desk" table at the side of the room.

The list of mentors and their particulars and interests are shown in the table below. A more detailed list is available on our website.

If you have a question you can email dccmentors@kanataseniors.ca and one of the mentors will be in touch to answer it.

Website links feature contains many nuggets

There is an almost hidden feature on our Web Page that many may be missing.

At the very bottom of the page under Other Resources is a line that says "Useful Links PDF".

This feature is a gold mine of tips, articles, stores, pod cast and more. Do visit, and if you have any suggestions for additions, send them to cameraclub@kanataseniors.ca

Name	Main Camera Equipment	Areas of Interest	Willing to Assist with:
Fraser Campbell	Canon 50D, 20D, Blackberry Torch	Nature, Printing, Macro, Architecture, HDR	Camera Basics, Computer Basics, Basic HDR, Photo Editing
Cathy Edmonds	Canon Powershot s500	Floral, Architecture, Landscapes	Photo Composition
Barrie Thomas	Nikon D200 & Nikon D300 (18-70 & 80-400 lenses)	Landscape, Wildlife, People	Photo and Camera Fundamentals
Ann Williams	Canon EOS 300D	Nature, Plants, Theatre, Publicity, Fabric Prints	Photo Composition, Photo Editing
Bill Williams		Computers, Image Processing	Computing, Macintosh
Marg Jackman	Nikon D300	Landscape, Wildlife, People	Composition and Fundamentals
Michele Baddoo	Canon G11, Nikon D300s	Nature, Macro, Architecture, people	Composition, Fundamentals
Wayne Kerr	Pentax K5, Canon G12	Nature, Macro	General Camera Basics

Shootout on the Carp Ridge on Friday 14 October

Shootouts have always been key feature of our photo club. This year we are going to have three, with two being outside and one in the winter inside.

Our fall shootout will be the week after our regular meeting and feature the rocks and woods of the Carp

Ontario photographers' rights and limitations

Charter of Rights and Freedoms

Basically this provides every Canadian the freedom to take photographs and use methods to share those photographs. This does not mean that those photographs may be used in any and all manners that the photographer wishes though.

Where can I photograph?

A photographer can take a photo anywhere that the photographer is legally allowed to be. This includes but is not limited to:

- Your own property
- Public property
- Private property with permission of owner

Unless otherwise notified a photographer may take photographs when legally on private property.

What can I photograph?

Assuming no others laws are being broken you may photograph anything you can see.

Despite common misconceptions this includes:

- Children
- Accidents
- Fire scenes
- Infrastructure
- Residential buildings
- Industrial buildings
- Criminal activity
- Law enforcement officers

The most notable exception and basic rule of thumb on whether the subject was legally photographed is considered "reasonable expectation of privacy".

Anybody that has a "reasonable expectation of privacy" cannot be legally photographed, even if other laws are being followed.

(Source is the <http://www.meetup.com/The-Ottawa-Photography-Meetup-Group/>

A future issue of the *shutterBUG* will provide more details.)

Ridge. Hopefully there will still be some colour.

Club member Sue Carey has offered to host this event on her property. In her words:

"There is a large exposure of rock in front of the house, and back on the trails there are beaver ponds. We have 128 acres. There is a large beaver pond, mostly filled in during the summer, but may have water in it at this time of year. I just haven't had time to walk back there. The trail is marked - if the ribbons are on the left side, you have left home; and if on the right, you will be right back. People are free to wander.

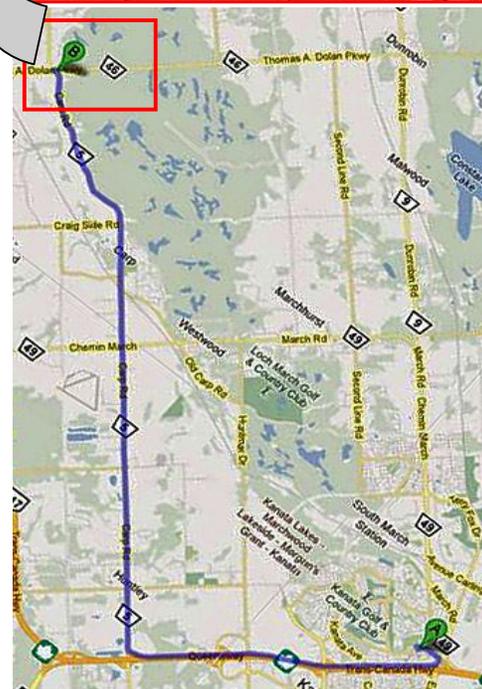
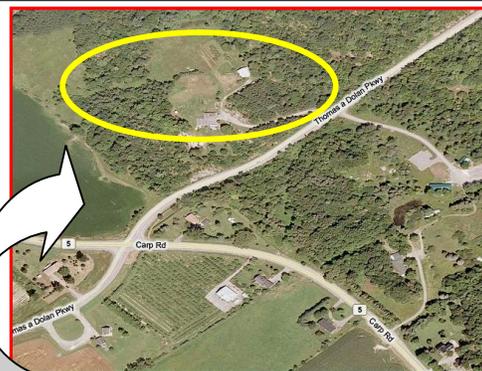
"If people are coming in along the Carp Road, into the Carp village; 6 km past the fair grounds, towards Kinburn, turn right up the Thomas Dolan Parkway, and our driveway is on the left, opposite the Naturopathic Centre entrance. If coming along the Dunrobin Road, take the Thomas Dolan away from the river, over the Carp Ridge. Our driveway is harder to see in this direction, but again it is opposite the Naturopathic Centre and about 300 m before the Carp Road.

"Our address is **2393 Thomas Dolan**: our phone number is 613-839-2747."

Club members would be welcome anytime after 8 a.m.

The maps at the right should ensure that no one gets lost.

Take lots of photos and send them in so that we can view them at the November meeting.



Visit our web page at www.kanataseniors.ca then select **Activities** then **Camera Club**



"Mosaika 2011" by Herb Fels