

**THE SHUTTERBUG**  
**KANATA SENIOR CENTRE DIGITAL CAMERA CLUB**  
**JUNE 2010**



Chutes Coulonge, Quebec

**The Way Ahead For the Kanata Seniors Digital Camera Club**  
**From Ken Wilson – Chairman Organizing Committee**

At our last meeting of the season, June 4<sup>th</sup>, we asked you, the members, to provide your feedback regarding this season's activities and your preferences for the next season (we will start the season with the October 1<sup>st</sup> meeting). We appreciated your honesty and the quality of your feedback and it will allow the committee to do some serious planning over the summer. Thank you for that.

In general you expressed satisfaction with the club for this season and offered suggestions to make the next season even more rewarding. Here is a summary of your feedback:

**You liked** the experience of reviewing photos in groups to get feedback and positive criticism; you liked explanations about the functions of your camera; you enjoyed the presentations made by professional photographers and the presentations made by Henry's and Blacks; and those of you who had the opportunity, liked having the help of a mentor on hand at photo shoots. You advised that some of the technicalities of photography are hard for beginners to understand but that we should continue to provide that information because it becomes clearer over time. You also stated that you were a little uncomfortable about approaching the mentors for assistance and Fraser Campbell, the mentor convenor, assured you that they are available at a phone call or email away and are more than happy to offer assistance to you individually and he urged you to take advantage of their offer.

**For next season you would like** to have more sessions on how to use the functions of your camera (including SLR) covering topics such as shutter speed/aperture/white balance/exposure/etc to gain the knowledge and courage that will permit you to move away from AUTO; you want to have more mentors available at photo shoots and would like to have a short seminar prior to a photo shoot for topics that may be more difficult (example, night shots); you agreed that a presentation by Henry's or Gilmour Printing on different printing paper for obtaining different effects would be very useful; you would like to see a short video at each meeting highlighting the various capabilities of Photoshop Elements; you would like to have Glyn Jones make his presentation on how to convert old films, etc to DVDs and would appreciate a repeat of the presentation on converting 35mm slide to digital format; you would like us to try to arrange for mentors to go out with small groups to assist during shoot outs; and you would very much like to have more presentations from professional photographers.

**Our plan for next season** is to enhance what you liked, incorporate what you asked for and be as responsive to your needs as we can be. We asked for a few of you to volunteer to join the committee and already have one willing candidate, and we asked for a volunteer to be the Editor of our monthly newsletter, "the Shutterbug". Phyllis Steele has done a wonderful job and has provided a template for others who follow her.

### **Summer Assignments**

There will be three topics this summer. These topics are "Summer Blooms/Foliage", "Horses, Animals and Birds" and "What Do You Love About Ottawa", these were selected by popular vote at the June 4<sup>th</sup> meeting. Other choices that didn't make it were "Summer Markets", "People With Hats", "Airplanes", "Windows", "Patterns" and "Reflections".

All photos should have been taken after June 4<sup>th</sup> 2010. As always no file photos please.

### **Summer Shoot-out**

There will be a shoot-out at Whitehouse Perennials, 594 Rae Road, Almonte July 16<sup>th</sup> (rain date July 17<sup>th</sup>). The Day Lilies should be at their peak then. The gates will be open at 7am for all you early risers, but you may arrive later if you wish.

If you need instructions on how to get there, go to [www.mapquest.com](http://www.mapquest.com), click on the Directions tab, enter your address and the destination address, you will get a map and detailed directions.

### **Pictures For The Open House**

From John Williamson

Open House is Friday, September 10<sup>th</sup>.

Images for slide show submitted by email by September 6<sup>th</sup> at 9.00 pm to [cameraclub@kanataseniors.ca](mailto:cameraclub@kanataseniors.ca).

OR

By CD/DVD to the Front Desk at the Kanata Senior's Centre by Noon, September 7<sup>th</sup>. Prints 8.5x11 or 8x10 for display by 8.30 am the day of the Open House to the Front Desk (please write your name in pencil on the back of the print if you want your prints back)

Images by email should be 1 Mb (or larger) in size and must be submitted as an attachment. No invites to your gallery and No embedded image in email.

### **Do You Want Your Images From Assignments and Shoot-outs Included In The Club's Web Gallery?**

If the answer is yes, here's what you must do.

#### **To be included in the Web Gallery**

From John Williamson

Inclusion is based on the "name of the attached file.

IMG0131.JPG (straight out of the camera).....**NO, not included**

Boats At Dock.JPG.....**NO, not included**

John Williamson.JPG.....**NO, not included**

Boats at Dock by John Williamson.JPG.....**YES! INCLUDED!!**

Images to be forwarded for web publishing **MUST** have a "title" and the name of the submitter.

#### **Marg's Hints and Tips**

From Marg Jackman

##### **WEDDINGS; SHOOTING THE DETAILS;**

The photojournalism style of wedding photography is very big right now. One of the cornerstone elements of this technique is to make sure to photographically capture the tiny details of the wedding. Here are a few of the things you might want to capture, which can either stand alone in the wedding album or used as backgrounds for other photos.

\*The bride's tiara or necklace, \*The wedding invitation, \*Their champagne glasses, \*The bride's bouquet/ \*The groom's boutonniere, \*Any fine details in her dress, \*Their wedding rings (perhaps posed on the invitation with some rose petals casually placed nearby)

##### **HOW TO POSE THE BRIDE WITH OTHER PEOPLE**

When you are posing the bride with the other people, including the groom, to create a closeness you'll want in your photos, be sure to position the heads of the bride and the other person very close to each other. This doesn't sound like it would be a problem, until you actually start posing people. When they fall into what feels like a natural pose, they leave too much room between their head and the bride's head. While this may look perfectly natural in person, the photos will lack a closeness that will be really obvious. Keep an eye on this on your next wedding shot (or family get-together) and you'll be amazed at how the level of closeness between your subjects goes up. Giving you much more powerful images.

### **Source of Inexpensive Photographic Accessories and Supplies**

Fraser Campbell has provided us with information regarding an inexpensive source of accessories and supplies, mostly for Nikon and Canon Cameras. These are new items. Typically the prices are one quarter to one third of the price you would pay retail. To see a list of some of the items for sale go to

<http://www.usedottawa.com/MyAdsById/10418219>.

If you are interested in purchasing any of these items you will need to make an appointment. Contact Pierre Carpentier by email at [pierre.carpentier@hotmail.com](mailto:pierre.carpentier@hotmail.com) or by telephone at 819-243-7521. Pierre is located in Gatineau.

### **Interesting Web site**

From Fraser Campbell

For Beginners – Your Camera Explained In Plain English.

<http://digital-photography-school.com/for-beginners-your-camera-explained-in-plain-english#more-15275>. Other interesting articles on the same site.

### **Situation Vacant**

Wanted Editor for the monthly newsletter. If you would be interested in taking on this position Contact Ken Wilson at [kwilson.is@rogers.com](mailto:kwilson.is@rogers.com).