

THE SHUTTERBUG
KANATA SENIOR CENTRE DIGITAL CAMERA CLUB
MAY 2010



June 4th Programme

Presentation by Glyn Jones

Glyn will be showing us how to convert old film, tapes etc. to DVD. This should be very interesting, I'm sure we all have some treasured film or tape we would like to convert.

Marg's Hints and Tips

May Shoot Out Photos

John will show member's photos from the May Shoot Out. Please submit your photos to cameraclub@kanataseniors.ca no later than May 31st. A maximum of 3 photos only.

Summer Assignment Topic – Your Choice

The organizing committee will prepare a list of possible topics for the summer assignment. Members will be asked to vote to decide which topic they would prefer.

Discussion and feedback from members

The organizing committee would like to hear from members on what they would like to see in the future, what worked and didn't work this past year.

Whitehouse Perennials Shoot Out

Anne Williams has arranged a shoot out at Whitehouse Perennials for July 16th (rain date July 17th), more details next month.

Marg's Hiints and Tips

From Marg Jackman

DON'T SHOOT DOWN ON FLOWERS:

On an average day, if you were to walk by some wildflowers in a field, or along a path in the garden, you'd be looking down at these flowers growing out of the ground, right? That's why if you shoot flowers from a standing position, looking down like we always do, your flowers will look average. If you want to create flower shots with some serious visual interest, you have to shoot them from an angle we don't see every day. That usually means not shooting down on them, instead getting down low and shooting them from ground level. This is another one of these things the pros do and most amateurs miss.

So, to get great flowers shots, start by not shooting down on them, and while you are down there, try getting really low (down below the flowers) and shoot up at them for a fascinating angle you rarely see.

WHEN TO SHOOT FLOWERS:

There are three ideal times to shoot flowers:

- (1) On cloudy, overcast days: The shadows are soft as the sun is hidden behind the clouds, and the rich colours of the flowers aren't washed out by the harsh direct rays of the sun. That's why overcast days are the flower photographer's best friend
- (2) Just after a rain. This is a magical time to shoot flowers. Shoot while the sky is still overcast and the raindrops are still on the petals. If you have a

macro lens this is an amazing time to use it. While you are shooting macro, don't forget to shoot the raindrops on leaves and stems as well, while they are reflecting the colours of the flowers.

- (3) If you shoot on sunny days, try to shoot in the morning and late afternoon. To make the most of this light. Shoot with a long lens and position yourself so the flowers are backlit, and you will get some spectacular (but controlled) back lighting.