

Digital Camera Club Meeting Resources

February 4, 2011

1) Elements of Photography – Clark Mishler

<http://alaska.org/alaska-photos.jsp>

or

<http://tinyurl.com/KSCDCC1>

Angle of View

Backlight

Diagonals

Motion

S Curves

Patterns (Repetition of Form)

Selective Focus

Contrasts

Colour

Stop Action

Frames

Silhouettes

Scale

Negative Space

Dark – Light – Dark

Human Element

Crop

Camera Tilt

Rule of Thirds

Humour

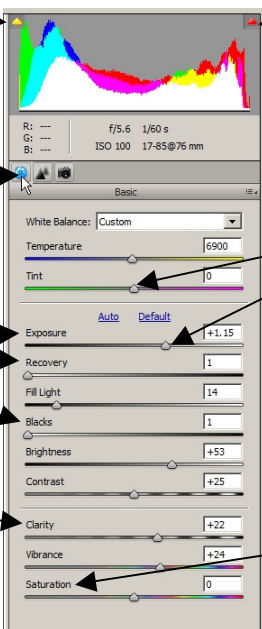
2) Adobe Camera Raw – Photoshop Workbench 234:
Game Changing Edits in Adobe Camera Raw 6.1

<http://www.msphotography.com/index.php/2010/07/photoshop-workbench-234-game-changing-edits-in-adobe-camera-raw-6-1/>

or

<http://tinyurl.com/KSCDCC2>

Starting at 1:43 to 5:16 and 5:57 to 7:14



Black Clipping

White Clipping

Basic Adjustments Tab

Double click on sliders to reset

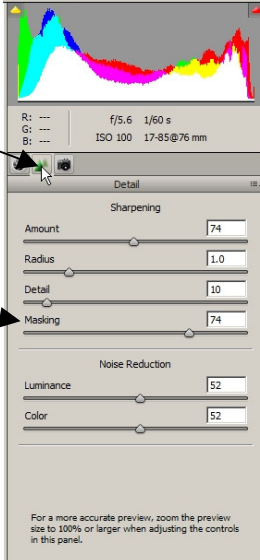
Alt+left mouse click hold drag for "Threshold"

Clarity = Sharpening

Usually better left for adjustments in Editor

The image shows the Adobe Camera Raw Basic Adjustments panel. At the top is a histogram with yellow and red markers indicating black and white clipping. Below the histogram are camera metadata (f/5.6, 1/60 s, ISO 100, 17-85@76 mm) and the 'Basic' tab. The panel contains sliders for White Balance (Custom, 6900K), Tint (0), Exposure (+1.15), Recovery (1), Fill Light (14), Blacks (1), Brightness (+53), Contrast (+25), Clarity (+22), Vibrance (+24), and Saturation (0). Annotations with arrows point to the histogram, the 'Basic' tab, the Exposure slider, the Clarity slider, and the Saturation slider. A note indicates that double-clicking on sliders resets them to default, and another note suggests that Clarity is better left for adjustments in the Editor.

"Zoom" controls should be at 100% for the Details Tab



Details Adjustment Tab

Edge Sharpening:
Alt+left mouse click hold drag for "Threshold"

The image shows the Adobe Camera Raw Details Adjustment panel. At the top is a histogram. Below it are camera metadata (f/5.6, 1/60 s, ISO 100, 17-85@76 mm) and the 'Detail' tab. The panel contains sliders for Sharpening (Amount: 74, Radius: 1.0, Detail: 10, Masking: 74) and Noise Reduction (Luminance: 52, Color: 52). Annotations with arrows point to the 'Detail' tab and the Masking slider. A note indicates that Alt+left mouse click hold drag on the Masking slider is used for 'Threshold'.

